



Spring Creek Flycraft and Guide Service

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Fly Tyers Corner December, 2011 Jiggy Caddis

by Bill Carnazzo



OK, this will be the last (maybe?) in my running dialog about caddis patterns. I've admired Andy Burk's "Rock Rollers" for a long time, and Steve Korbay's own version of that genre of flies (aka Czech Nymphs). The interesting thing about Steve's version is that he uses a small, imported jig-style hook with a 60 degree "snout." Those hooks were hard to come by—Steve sent me some awhile ago and I have used them up—but now there is an alternative available from Umpqua. They have a new series of hooks that they are calling "competition" hooks. One of these is a small jig hook available down to size 16. The trouble here is that they are pricey (as are the imported ones) at \$9.25 for a package of 25 hooks (same price for all of the competition series). All of the competition series hooks (including the jig hook) feature a much larger gape than standard hooks, and a longer, barbless hook point

for greater penetration. The snout of the jig hook is made to accommodate one of Umpqua's new tungsten slotted beads that slide on up to the hook eye, which is oriented to the hook shank axis instead of set perpendicular to the shank in "normal" fashion.

Anyway, I decided to feature one of these flies for this month's pattern. Actually, it's a meld of Andy's and Steve's styles of tying. They work well on the Truckee—I do know that for sure, and I've used them on the Upper Sac with good results. Yes, that means you'll need to purchase a package of the Umpqua jig style hooks—alternatively, you could try using a large scud style hook. You'll also need to purchase some slotted tungsten beads. Regarding the body colors, the sky is the limit. We'll use olive dubbing here, but use your imagination; tie some up in orange, pink, tan, amber, cream, etc.

Materials

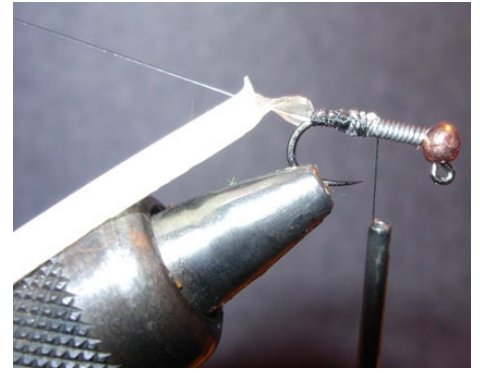
Hook:	Umpqua C400BL, sizes 14, 16	Abdomen:	Olive dubbing mixed with pearl UV material
Weight:	Lead substitute wire, sized to hook size	Ribbing:	Small mono thread or tippet material
Thread:	8/0 olive or black	Thorax:	Black dubbing mixed with pearl UV material
Bead:	Umpqua slotted tungsten bead, gold or copper	Back:	Pearl "Sili Skin"

Tying Instructions

1. If you decide to use a hook other than the C400BL, smash the barb.
2. Place a slotted bead on the hook and slide it around the bend and onto the snout of the jig hook. Wrap weight onto the shank from just ahead of the top of the bend to the bead, and cover it with thread and head cement between the abdomen and the bead.



3. Tie in the mono ribbing at the hook bend, along with a 1/8" strip of Sili Skin. The Sili Skin has a backing; trim one end of the strip to a point, and peel the backing from the point, leaving it on the rest of the strip for now. Tie it in by the point, shiny side down.



4. Dub the abdomen, making it robust, ending about 1/8" behind the bead. Dub the thorax, filling in the gap



5. Remove the backing from the Sili Skin and pull it over the top of the fly; tie it down behind the bead.
6. Rib the fly with the mono (use 4 or 5 evenly spaced wraps) and tie it off at the same spot.
7. Put a small amount of black dubbing on the thread and wrap it around the tie off point. Whip finish the fly and apply a drop of superglue to the thread. With your bodkin, tease out some of the dubbing on the bottom side of the thorax to give the appearance of legs.



Tying Tips

As you can guess, these flies are like grenades—heavy and strong (they don't explode, however, when a fish takes them). If you use a double fly rig (as I do), you may even be able to get away with no split