

The Leader

THE NEWSLETTER OF THE GRANITE BAY FLYCASTERS

August 2025

<https://gbflycasters.org>

Leader's Line

by Robert Farley, GBF President

I want to again thank everyone for putting their trust in me to help run this great organization. The weather is nice, but the one thing that is wrong—IT'S HOT. Hopefully, everyone is getting out and doing some type of fishing. This is the best time to go up to those mountain lakes and various streams. Being that it's not as hot up there, we all can enjoy the various fishing spots. If you need ideas on where to go, check out the Message Board, as some club members do share information at times. Check out those fishouts and sign up. It's always fun to go out as a group.

As a reminder, we all like the fishing photos. So, any photo you take please send them to **Chris Kight**, he will post them to the Photo Gallery and show them at our next General Meeting.

Go out and have Fun!



Monthly Program



Our speaker this month will be **Mike Pease**. He is a fly-fishing guide, the owner of [Mike Pease Adventures](#), and founder of the [Feather River Fly Fishing School](#) in Plumas County near Graeagle, California.

Mike is an Orvis-endorsed guide, and has spoken several times at the Orvis store in Roseville. This is a return visit to the club for Mike. During those earlier visits, he discussed fishing opportunities in the Feather River Canyon and the Lost Sierras, as well as providing tips to improve nymphing and mending skills. At our August meeting, Mike will present a program entitled, **"Introduction to Streamers."**

Mike grew up trout and steelhead fishing with his father and grandfather on many of the well-known streams of Northern California. He took his skill and art to a new level when he learned to fly fish over 30 years ago in the Greater Redding area with many of the masters of the North state.

Mike has become a skilled fly-fishing instructor and guide. He combines his career as a Stanford-trained educator with a lifetime of fishing and adventure. This results in a unique approach to teaching others how to fly fish. Mike strives to make you a client for life while helping you hone your angling skills. His objective is to serve all your fly-fishing needs.

Mike is permitted to guide in the Plumas National Forest. Hence, he can take you to hidden river gems like the Middle and North Forks of the Feather River. He also guides other Central Valley rivers, including the Calaveras, Lower Yuba, Lower Sacramento, and the Lower American.

Mike is the "real deal." Get to the clubhouse early!

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AUGUST 2025						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					1.	2.
3.	4.	5.	6.	7.	8.	9. Truckee River Fishout
10.	11.	12. Board of Directors Meeting	13.	14. General Meeting	15.	16.
17.	18.	19. Fly Tying Jam	20.	21.	22.	23. Little Truckee Fishout
24. /	25. Knot Fundamentals	26.	27.	28.	29.	30.

Get Ready for Fall Fishing!

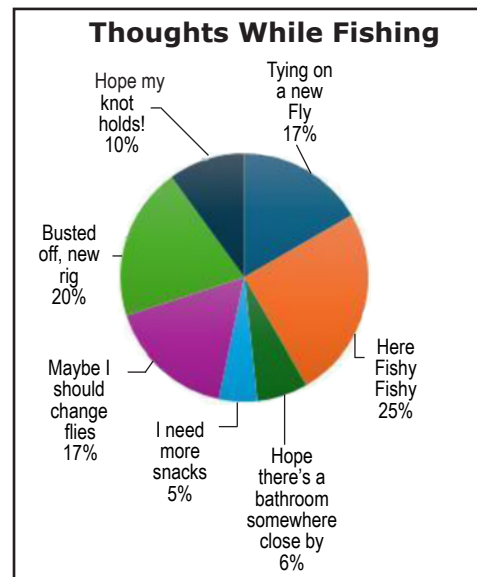
From the GBF Knot Team: **Jim Degnan, Ed Kenny, Rozaida O'Neill, Charlie O'Neill, Ron Syzmanski**

"O Lord, please let my knot hold; this is a big one." The fisherman's prayer.

"O man, I'm hung up. I don't want to break off, oohh #\$\$@!!\$. And there goes another twenty minutes out of fishing time putting your busted rig back together. (If you don't practice at home.)

It is possible that most of us have used the above phrases. The prayer is not nearly as necessary if you learn a couple of good knots. If you practice your knots at home, not on the water you can fish deeper and more aggressively, busted rigs be damned, instead of "Dang" or more colorful language...! Rather than hoping, you can fish with confidence in your rig and skills.

For those new to the sport of flyfishing: Try our "Essential Fly Fishing Knots" session. Tying good knots in a line/leader/tippet/fly setup is a critical part of the sport of flyfishing. Good knot tying skills means you are confident and quick to change a fly or a total setup on short notice to take advantage of a change in conditions, a hatch, wind, depth of fish or the latest hot fly.



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Get Ready for Fall Fishing - Continued from Page 2

The nice thing about knot skills is that once you find two or three knots that you can tie with confidence and speed, that's about it. You can concentrate on other skills like casting and the all-important skill, presentation.

For those who are experienced: How long does it really take you to tie on a fly when you are on the water? How long does it really take to rerig when you bust off? If it takes 10 minutes to tie a new fly on, or 20 to re-rig, then it might be better to practice at home before wasting precious time on the water.

Of course, you can always be up for the next new knot or technique. That's part of any sport. All dogs, young or old, can learn new tricks. **Try the Knot Tune-Up: Skills Builder Session.**

Here is what Granite Bay Flycasters offer to help you tie knots with confidence and speed:

Essential Fly Fishing Knots: A Hands-On Workshop
Monday, August 25th, 6:30 – 8:30 PM

New to fly fishing or want to build confidence with the basics? Join us for a relaxed, hands-on workshop focused on the essential knots every angler should know. Whether you're rigging up for the first time or just want to stop relying on YouTube in the field, this session is designed to give you practical, repeatable skills. All levels welcome, but especially great for newer members. Bring your questions and your fingers—we'll supply the materials and instruction. Bring a crisp \$5.00 bill for the Knot Kit.

What will we work on in this session?

We assume nothing. Start with a simple overhand knot, move on to the two or three turn surgeon's knot. Then we go to the clinch knot, and then enhance it with a simple turn to make it a strong knot, the Improved Clinch Knot. It's a standard in the sport. After that, we go to loops and will be introducing the very simple Kryston Knot.

Knot Tune-Up: Skills Builder Session
Monday, September 8th, 6:30 – 8:30 PM

Already know your clinch from your loop but want to sharpen your technique? This follow-up session is for anglers looking to troubleshoot problem knots, refine their tie-in times, and learn a few advanced applications. We'll revisit the essentials and introduce variations and tips to help you tie with confidence under pressure (and with cold fingers!). Perfect for returning attendees or experienced anglers looking for a refresher.

What will we work on in this session?

Quick review of the knots from "Essential Knots" session. Take some time to work on "Problem Knots," those knots you usually tie but they take too long to tie and aren't robust. Introduce the "Orvis/Becker Knot," one of the most powerful knots for general use.



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Get Ready for Fall Fishing - Continued from Page 3

Golden Trout Award

If you want to be certified for the Golden Trout Award, come to the "Skills Builder Session" and we will certify you. We have a revised set of requirements for the Golden Trout Awards. See the GBF Message Board for more details, or contact Jim Degnan at jd293@comcast.net.

We will meet at our usual location: Raley's Granite Bay Supermarket Community Room, 6845 Douglas Blvd., Granite Bay, CA. It's at the corner of Douglas Blvd. and Auburn Folsom Road.

Check the GBF Message Board for more details. To sign up, go to the GBF calendar on the website, click on the date you wish, and it will direct you to the reservation site. Easy from there on in.

Workshops are limited to 15 participants. We will open another workshop if we get more than 15.

We now have four leaders and a coach. If you want to join us as a team and lead or coach knot clinics with us, please let **Jim Degnan** know at jd293@comcast.net. It's a lot of fun, and very rewarding to see someone "catch on" to a specific knot.

Above all: We know it's hard to do and take the time, but practice your knots at home, before you go fishing, rather than practice them on the water and not fishing or worse, not catching. Fishing (catching) time is valuable.

Cast, Crash, Convert: A Riverbank Resurrection

by Jason Wing

It started with a map, a dream, and a truck that smelled like wet socks and canned chili. The McCloud River was calling, like a siren song sung by a hippie with a trout tattoo and a tippet wallet. I didn't know it yet, but I was headed into the kind of trip that rewires your brain and rearranges your life.

The fish didn't come easy. I spent hours untangling knots so bad they could qualify as modern art. I fished with backwards reels, tried casting with the wind in my face, and tied flies on like I had hooves instead of hands. But I stuck with it. I studied, practiced, and sacrificed real-world responsibilities like hygiene and social obligations.

And then...the hatch happened.

Stoneflies the size of hummingbirds started lifting off the water like nature's apocalypse drones. I tied on a foamy, mutant dry fly so big it had a shadow. First drift, ka-boom. A 15-inch rainbow detonated on it like it was late for something. I set the hook like I meant it, and suddenly we were off to the races.

This wasn't a typical fish fight. This was a full-body baptism. The fish bolted through a whitewater chute, and instead of doing the rational thing—you know, like letting go—I followed. Chest-deep. Wading turned into swimming. Then flailing. I bounced off rocks like a wet pinball, rod arm high in the air like I was presenting Excalibur to the fish gods. My wading belt gave up on life. My boots filled with gravel. I lost my hat, my composure, and probably a little bit of my dignity.

But I never let go.

Because that fish wasn't just a fish. It was the one. The representation of every hour I'd spent sucking at fly fishing, every podcast I'd listened to in traffic, every dollar I'd blown at fly shops on gadgets I didn't understand. I was obsessed. I was possessed. And I landed it.

There I stood, soaked, bleeding slightly, hooting like a



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Cast, Crash, Convert: - Continued from Page 4

feral man who just discovered fire. Not another human soul in sight. Except...I turn around, and there they are. Two velvet-antlered bucks, maybe six feet away, just standing there watching me like proud uncles at a little league game. I swear one of them nodded.

That's the moment I fell in love. Not just with fishing, but with this. The river. The absurdity. The obsession. I found my purpose right there, dripping wet, tangled in a bush, holding up a 15-inch rainbow like it was the Holy Grail and I was the last living knight.

Now I live for this chaos. I carry three rods like a paranoid fly samurai. I cook ramen on tailgates. I measure time in hatches and water temps. I'm a proud, broke, bug-bitten, slightly sunburned dirtbag with a dream, and it all started on the McCloud.

So, if you're thinking of going, just know...it's not a fishing trip. It's an initiation. And you might not come back the same.

About the Author:

Jason Wing is a certified trout bum, part-time steelhead evangelist, and full-time overland wanderer. He's currently chasing fish, purpose, and signal somewhere between the Lower Yuba and a dirt road that wasn't on the map. Favorite flies include the Duracell and the Hot Spot. He believes in topwater chaos, cheap coffee, and spiritual breakthroughs knee-deep in cold water.



Manzanita Lake fishout Report

by Michael Kaul, Fishout Leader



Deb Zacharia with her first brown trout.

Zacharia got her first fish on a fly (bought at the dinner tied by **Gary Gale**) from a float tube, a 16" brown. Sandy does get an assist because she hollered "hello" from the shore, which distracted Debi just enough to hook it.

We all got together for chili and cornbread on Wednesday evening, and the tables were filled with delicious contributions from everyone. The plan is to do it again next year.

Another fabulous trip to Manzanita Lake. Forty GBFers attended, mostly camping, but also in the cabins right there at Hat Creek resort, and at an Airbnb in Shingletown. The weather was great, but not without wind. Two pretty chilly mornings were at around 35 degrees, but the rest of the nights were mild.

The fishing was less than stellar, but if you worked enough, you got some of the prettiest fish (wild browns and rainbows) that I have ever seen. **Debi**



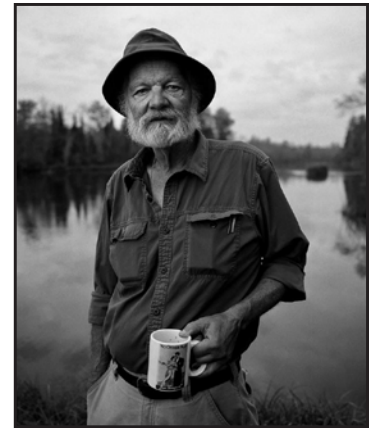
Even "Guinness" had to admire the view.

Zen and the Art of Nymphing: "But when do I Set the Hook?"

by Eric Palmer

On October 4th of 2024 John Gierach, famous and beloved fly fishing author, left us for his eternal trout stream at the age of 77. With over 23 books to his credit and countless articles and magazine columns, Gierach is said to be the only fly fishing author able to earn a living solely off his writing, and spanning decades, thus epitomizing the title of his 1986 Trout Bum, which served to popularize the now ubiquitous expression. This same book contains an essay from which I plagiarized the above title about setting the hook with short-line nymphing, and which inspired what you're about to read. I added the subtitle since it's the enigma that eludes us all at one time or another.

John Gierach, in his Trout Bum "Zen" essay, tackles head-on the issue that frustrates many of us who fish nymphs, whether on a dead drift, a swing, or what's variously called short-line/tight-line nymphing, high-stick nymphing, Czech-nymphing, and in recent years, Euro-style nymphing (they're all basically the thing same, by the way), and even indicator nymphing; yep, apparently even indicators are not a sure thing.



Gierach opens the chapter with the facetious Zen master-student exchange:

Student: "Master, how does one tell when the trout has taken the fly?"

Master: "The moon is reflected in the still pond my son."

For added clarity, he tosses out a couple more Zen brain-twisters ("Koans"): "What's the sound of one hand clapping?", and my favorite: "Two sisters are crossing the street, which one is the older sister?" Gierach continues with an excellent summary of our challenge, regardless of nymphing method:

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Zen and the art of Nymphing: - Continued from Page 6

"The actual mechanics of short-line nymph-fishing aren't very complicated or difficult—you don't even have to know how to properly cast a fly rod—but detecting the strike of an unseen trout to an unseen fly is one of the hardest things a fly-fisher will ever have to learn. It's a skill that relies largely on intuition and the ability to see things that aren't immediately evident, or rather, to see things that are evident in their own way."

The underlined emphasis is mine, since that, I believe, is the crux of the matter and the Zen of the equation.



*Kim Lloyd with the short-line lob.
Upper Sac, Dunsmuir City Park.*

Now, I can hear indicator devotees muttering to themselves, "Ah-ha...that's why we use indicators you idiot! Indicator bobs—fish-on!" Whoa, not so fast! Bobicator fans have a big problem too. But first, let's back up a bit to lay a common foundation for practitioners of any nymphing method.



David Baker with the short-line drift.

Another prolific fly fishing author, instructor and former Sierra guide, [Ralph Cutter](#), in his book *Fish Food* ([more here](#)), and Kirk Deeter in his 2007 *Field and Stream* article "Going Deep in the name of Trout Research," ([full article here](#)) both describe something very revealing.

Using SCUBA gear, they each independently laid on the bottom of trout streams to observe fish behavior, while an associate up on the bank using various rigging methods cast flies to the trout being observed.

The results were a real eye-opener.

What they saw was that the angler missed over 50% of the fish because they felt no take, nor did an indicator even budge a millimeter on the missed fish, the takes are so soft and fast. The fish gently mouths the fly, does not like the feel, then ptooy. Out it goes!

Now, many of us have had good days on a river where we may readily net 4, 5, 6 trout in short order, depending on the particular stream's degree of difficulty, then head home or back to camp or cabin feeling pretty good. But, here's the thing: unless we proactively set the hook, we've most likely left many fish unharried, and the fish we did hook were most likely what GBF cofounder and nymphing guru, the late [Bill Carnazzo](#) would call "suicidal fish." The easy prey who skipped school the day the fish professor covered how to live long and prosper as a picky eater. They indiscriminately attack our fly with wild abandon and set the hook themselves. And, aren't we glad there are some trout out there who played hooky!

So, here's the hard part of fly fishing, as most of us have discovered to our

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Zen and the art of Nymphing: - Continued from Page 7



Drake Johnson has one on, Dunsmuir City Park.

dismay, and what often separates long-time fly anglers from short-timers who quit the sport in frustration after a year or two: We should strive to be able to follow other anglers up or down the stream and hook fish from spots they've pounded just a few minutes earlier, only to declare with disgust "nobody home." Most of us have had this humbling experience, including my partner and me on the North Yuba some years ago with Bill Carnazzo fishing just a few minutes behind us; "Hey guys, I just pulled three rainbows out of that spot on the far bank you said you'd thoroughly covered with no hits."

OK, so now we've come full circle, and we still don't know when to set the dang hook.

In his *Trout Bum* "Zen" essay, John Gierach describes a fishing buddy, Ed, who he'd known for many years. Ed worked for the U.S. Forest Service and had spent years in the woods where he had developed what Gierach described as both a "factual and spiritual sense" of how things worked in nature, and he always seemed to be getting more fish. In Gierach's words, Ed had developed "fish sense" or "game sense," the thing that all great hunters and fisherman have had. Ed realized that fish evolved along with humans on this planet and are not aliens. They are not that much different from us, except they are no smarter than they need to be to survive, while humans are often too smart for our own good.

Ed, a fly fishing minimalist to the extreme, and ardent fan of the "chaw," became Gierach's nymphing coach and mentor. He taught him how to rig his line, where to place the split shot, and where to stand and cast. Then, in true Zen master fashion, he walked away in his faded denim coveralls, CAT trucker cap, and boots with socks that cost more than all his fly gear combined, shooting a wad of chew over his shoulder. "How do I know when a fish strikes?" Gierach shouts... "You'll get the hang of it," as Ed walked on. Gierach was miffed. What kind of teacher is this? He expected an answer. Problem is...there is no answer.

Student: "So, how do you tell when the trout has taken the fly?"

Master (Ed): "How much did you pay for that reel?"

Gierach began setting the hook on anything. A bird's shadow passed over the water. A squirrel dropping a pinecone, the fly ticking the bottom. Over time, he began to sense unusual movement of the leader where it enters the water—or for us maybe, movement of our colored amnesia indicator or "sighter." While the current causes the line to randomly dance, twitch, and jiggle, a fish's take adds a certain intelligence to the movement: purpose. Ultimately, he was able to detect this motion in his peripheral vision without even focusing on the line. Over time, the hook sets became instinctive. He'd set the hook with no conscious realization of why, and there'd be a fish.

Another noted fly fishing author, [Dave Hughes](#), made identical observations after he finally "got the hang of it." In his 2010 interview in the now defunct *Sierra Fisherman* magazine with interviewer/publisher Bill Forward, Hughes said, "The real key is experience...just go fishing a lot, and you'll eventually begin to sort out things that at first were not noticeable to you." [again, my emphasis]

He continues that he was fishing a yarn indicator on a river in Chile. His indicator was drifting along placidly when suddenly, and without his permission, his arm reared up and set the hook and he caught a nice trout. His guide asked him what caused him to do that, since the yarn had not moved. He didn't answer. He had no idea himself.

John Gierach did not so much directly instruct us on how to fly fish: tie knots, cast a rod, read the water,

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Zen and the art of Nymphing: - Continued from Page 8

select flies, etc., but rather focused on the philosophical and less tangible, spiritual, aesthetic, and often humorous aspects of the sport. But, in reading between the lines, we might have, in fact, found that we were actually learning how to fly fish, as if by osmosis. Had we not lost John Gierach so early, it's likely that he would have had much more to offer us to toss in our over-night bag for those long evenings in the motel or cabin on that next fishing trip.

"Fly-fishing in America still has a rural Protestant flavor to it, and most of us live with the ideas that failure is the natural outcome of any human endeavor, and that anything that's too easy isn't as good for the soul as it could be."

— John Gierach, *Dances with Trout*-1994

Granite Bay Flycasters Classifieds

For Sale

I'm selling some things I no longer use. Contact me, Henry Sandigo, at hsandigo@icloud.com, or 415-716-0666.

Force Fins - 1 set XL, fits 12/13/14 bootie
- **used** - New \$289-\$350 **On Sale \$50.**



Adam Built Waders with Bib – **only used once**, Size L - Excellent, excellent condition – I no longer wade - New \$229. **On Sale \$75 bucks**

"Greenback" wading boots - Felt Sole (interchangeable for cleats) Size 12 - **slightly used** (once/twice) excellent condition – I no longer wade - New \$130. **On Sale \$25.**



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For Sale - Continued from Page 9

Granite Bay Flycasters Classifieds - Continued

TFO 7 wt 9' 4 piece rod excellent condition with 1 reel and 1 spare spool - both loaded with line, intermediate and floating - lightly used, rod new \$289 -

New reel with extra spool \$100 & line \$50
- **On Sale \$235 for both rod and reel.**



Hodgman wade booties for float tubing size 14 used excellent condition New \$72 - **On Sale \$20 OBO**

Hand-pumps 1 Super Air Pump Double Action Quick Volume and 1 Scadden Double Action

New Super \$19 and Scadden \$40 Used On Sale **\$10 ea. OBO**



To place a classified ad, you must be a member in good standing of the Granite Bay Flycasters. Classified ads will run for only one issue of The Leader, unless the seller requests it to run longer. Submit your listing to: editor@gbflycasters.org. All ads must be submitted by the 15th of the month to be included in the following month's Leader.

Bill Carnazzo Fly Tyer's Corner
(Taken from the Article Written in August 2010)

Fly Patterns - Black Sparkle Wooly Bugger



Black Sparkle Wooly Bugger

Materials:

Hook:	Daiichi 1260, size 6-12
Thread:	Black 8/0
Tail:	Black marabou
Body:	Black/green sparkle chenille, size medium or small
Hackle:	Wooly Bugger saddle hackle (black)
Weight/Bead:	Optional

Description

Why feature something in the Leader as basic as a Wooly Bugger? A reasonable question, for sure. Every beginner fly tying class opens with a WB—and for good reason. It's simple to tie, materials are cheap and commonly available, and, of all things, it really does work. But, having said that, I need to add that there are WBs, and...well, there are WBs. In other words, it may not be so simple—i.e. there are some subtle characteristics of a properly tied WB and some tricky techniques you need to know in order to bring out those characteristics and maximize the effectiveness of the bug. It's worth the time to enumerate some of these characteristics and techniques before getting into specifics of materials and tying steps.

1. The hook. It is my view that a straight-eye, bent shank hook will create the best profile and enhance hooking fish. I prefer the Daiichi 1260 because it is 2X long, has a nice, wide gape, a straight eye, and a nicely shaped shank that suggests life, as opposed to sterile straight-shank hooks.
2. Sparseness. Over the years I've harped on sparseness of materials applied to the hook. There are, of course, some exceptions such as bass hair bugs which demand as much material as can be jammed onto a hook. Most natural critters are slender and sleek—so why gob on the material? Store-bought WBs are way over-dressed: a big blob of marabou for the tail, too large chenille for the body, and hackle fit for a size 3/0 hook. Keep it slender: use a small amount of marabou for the tail; small- or medium-size chenille; and small, appropriately sized hackle.
3. Winding the hackle. Most non-dry-fly hackle is tapered—smaller at the tip than at the butt of the feather. We need to take advantage of this characteristic in order to achieve a good profile. Here's the question: should the hackle be tied in by its tip, or by the quill at its butt? The latter method would produce an unnatural and incorrect profile, in my view—wider at the tail end of the fly than at the head. So, it's best to tie the feather in by its tip. There is another issue here: How many hackle wraps are best? Stillwater guru Denny Rickards urges tyers to limit the wraps to 4 or 5 because if the wraps are too close to each other they will inhibit motion in the current or on the retrieve.
4. The "brushed back" look—meaning that the hackle, when palmered up the shank, should appear to be swept rearward when wrapped through the body. If done properly, this will enhance the fly's motion. There is a way to force the hackle to sweep rearward: As you wrap forward, twist your hackle pliers clockwise at the end of each wrap. This will usually work on even the most resistant hackles.
5. To bead or not to bead...? The jury is out on this one. Some tyers like a bead at the head to aid in sinking the fly; others vehemently insist that the bead inhibits fly motion in the water and looks unnatural. Personally, I always carry some of each and avoid debating the topic.

OK, let's go ahead and tie one using these ideas.

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Fly Tyer's Corner - Continued from Page 11

Tying Instructions

For best viewing: (1) Maximize your Computer Screen Window. (2) Type "Ctrl + or -" to enlarge or contract the photograph display. (3) Use the Horizontal and Vertical Scroll Bars to scroll right and up/down to display larger photos on your screen.



Steps 1 & 2

1. De-barb the hook and place it in the vise. If you are going to use a bead, put it on the hook now. If you are going to weight the fly, place the weight on the hook now. Tie the thread onto the hook and run it back to the back of the barb.
2. Tie in a small bunch of black marabou. Select the type of plume that has long, wavy barbs. The marabou tail should be about 1.5x shank length.

3. Tie in a black saddle hackle by its tip, above the back of the barb. At the same point, tie in a nice, long saddle hackle with barbs equal to about 1.5x the hook gape in length, and a piece of black sparkle chenille after skinning about 1/4" of the chenille off the core.



Step 3



Step 4

4. Wrap the chenille forward in tight turns, being careful to not overlap the previous turn.

5. Grab the hackle with your hackle pliers and wrap it forward through the chenille. Four or five wraps is sufficient. Use suggestion number 4 at the top of the article to give the hackle a "swept back" appearance. Tie off the hackle at least one eye's length behind the eye (or directly behind the bead if you are using one), and wrap a small, neat head. Whip finish and apply a drop of super glue.



Step 5

Fish this bug on the end of a long leader with an intermediate line, using a slow retrieve.

Enjoy, and see ya on the creek...!!!

Granite Bay Flycasters

Mission: The organization is dedicated to conservation of fish habitat, advancement of the art of Fly Fishing, and good sportsmanship.

Meetings: General club meetings are held on the second Thursday of each month at the Granite Bay Activities Center on the shores of Folsom Lake. For directions, check <https://gbflycasters.org>.

Doors open between 6:00 P.M. and 6:30 P.M. for socializing and fly tying demonstrations. The business portion of the meeting begins at 7:00 P.M. The main program gets underway after a short refreshment break and usually involves a guest speaker and slide show, or other presentation. All meetings are open to the public and visitors are encouraged to attend.

Membership: Applications are available on-line at <https://gbflycasters.org>. Single membership: \$45; Family memberships: \$50; There is also a \$15 name badge charge for each new member. For membership information, contact VP Membership at gbf-membership@gbflycasters.org, or visit the website at <https://gbflycasters.org/join-us/>.

The Leader: To send articles, photos, ads and other materials, please e-mail to: Frank Stolten at editor@gbflycasters.org. Please put **GBF Leader** in the subject line. Deadline for materials is the 15th of each month.

Please notify if address change

Officers, Directors and Committee Chairs

President - Robert Farley
916-316-6832 gbf-president@gbflycasters.org
VP Membership - Rozaida O'Neill
916-494-9944 gbf-membership@gbflycasters.org
VP Conservation - Trevor Fagerskog
925-605-8831 gbf-conservation@gbflycasters.org
Secretary - Jeannie Spaulding-Gray
gbf-secretary@gbflycasters.org
Treasurer - Charlie O'Neill
916-494-9944 gbf-treasurer@gbflycasters.org

Directors:

Through June, 2026 - Roger Paulson
916-412-1281
Through June, 2026 - Larry Lee
916-962-0616
Through June, 2026 - Diana Lilienthal
Through June, 2026 - Scott Vaughn
916-813-1308
Through June, 2027 - David Harvey
209-981-3399
Through June, 2027 - Marie Spaulding-Gray
Director at Large, 1 year term - Ed Kenney
916-417-1433

Committees:

Annual Dinner 916-220-2870
Ed Lloyd
Annual Picnic
Mike Churchill 916-833-7071
Casting Instruction
John Hogg 916-709-7340
Rick Radoff 916-870-9637
Trevor Segelke 916-879-2277

Classroom Egg Prog.
Frank Stolten 916-725-6894
Education
Eric Palmer 916-969-6683
Facility
Henry Sandigo 415-716-0666
Fishmasters
Tony Jelinek - streams 916-751-9249
Scott Vaughn - Stillwater 916-813-1308
Fly Tying
Jim Holmes 916-616-6709
Golden Trout Program
Victor Maiello 916-276-0912
Knots
Jim Degnan 408-887-7742
Leader Editor
Frank Stolten 916-725-6894
Leader Layout
Vivian Mevorah 916-531-5865
Librarian
Gary Gale 916-223-0682
Merchandising
Victor Maiello 916-276-0912
Monthly Programs
Kim Lloyd 916-425-7680
Rods and Reels
John Hogg 916-709-7340
Tenkara Project Leader
John Pellegrin 630-862-0675
Webmaster
Eric Palmer 916-969-6683
Don Whitecar 916-804-5384

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