On a sad note: Laura Dennis, Folsom Activity Center Coordinator, informed me the air conditioners from the Activity Center were stolen in early October, so we will be without heat and air conditioning until this problem is resolved.

Now with more positive news: Our Annual Pot Luck Dinner is on December 8th this year on our general meeting night. We reserve this special evening for members to socialize, eat, laugh, and to tell their fish stories once again. To facilitate the food, members are asked to bring food as follows: last name starting with A-G Hors D’oeuvres; H-K Salad; L-P Favorite Dish; Q-Y Dessert. Come and enjoy the evening in great company.

GBF has invested in a new HD video camera/projector to make some of our fly tying and knot tying classes easier for participants to see, and follow their instructor’s directions. I hope this helps everyone see more clearly what our instructors are doing.

Our Annual Dinner is set for February 25, 2012 at the Rocklin Sunset Center, same venue as the last two years. We have a Great Guest Speaker lined up for you all. The food is being provided by the Back Forty Texas BBQ again this year. Frank Stolten has once again lined up some great Silent Auction items for you. Mike Howes has an outstanding set of Raffles for you, both fishing and non-fishing. We are planning a better wine tasting event this year, and a new surprise entertainer during our dinner service. Tickets will be on sale at the meetings, or by mail. Do not procrastinate, or you may get left out. Tickets cost just $35.00 per person.
Our speaker this month is Stephanie Mehalick, the crew leader for the California Department of Fish & Game’s Heritage and Wild Trout Program (HWTP). A graduate from Syracuse University in NY, Stephanie began her fisheries career with the United States Forest Service in Alaska conducting research and monitoring on salmonids and their freshwater habitats. After four years with the Forest Service, she moved to California and participated in a Lahontan cutthroat trout research study through the University of California, Davis. Since her inception into the HWTP in 2007, Stephanie not only leads the statewide crew in resource assessment, but analyzes the data, provides management recommendations to program staff, and participates in outreach and education of wild trout opportunities to the public. As an avid angler of California wild trout, Stephanie is looking forward to discussing the HWTP with Granite Bay Flycasters at its November 10th meeting.

The California Department of Fish and Game Heritage and Wild Trout Program (HWTP) is responsible for protecting and enhancing California’s wild and heritage trout resources, while providing opportunities...
for high quality wild trout angling. Established by the California Fish and Game Commission in 1971 (then known as the Wild Trout Program), the HWTP is mandated on an annual basis to provide a recommendation to the Commission of 25 miles of stream habitat and one lake, that should be managed exclusively for wild trout. Wild Trout Waters are those that support self-sustaining (wild) populations of trout, are aesthetically pleasing and environmentally productive, provide adequate catch rates in terms of numbers or size of trout, and are open to public angling. Wild Trout Waters may not be stocked with catchable-sized hatchery trout. Heritage Trout Waters are a sub-set of Wild Trout Waters and highlight wild populations of California’s native trout that are found within their historic drainages. Currently, the HWTP manages 41 Wild Trout Waters; nine of these are further designated as Heritage Trout Waters.

In order to reach these mandates, the HWTP conducts fisheries and habitat assessments statewide throughout California to evaluate waters for designation, and to manage and monitor existing designated waters. To further promote heritage (native) trout angling opportunities, the HWTP offers a Heritage Trout Challenge.

The “challenge” is for an angler to catch six different kinds of California’s native trout from their historic drainages, and to research and learn about their diversity, historic distribution, and restoration efforts. Although our native trout are not as widespread and abundant as they once were, there are still many opportunities for anglers to catch them. Completing the “Challenge” may take anglers to varied locations around the state. Some trout may be caught in roadside locations, while others are only found in remote areas.

**Conservation Corner**

*by Henry Sandigo, VP Conservation*

While listening to various stories about where fish are, I have heard many statements of, “When I was a kid 40, 50, 60 years ago, you could see the fish swimming up the river or swirling by the hundreds, thousands and millions.” I wish I had seen those days. Alas, now that I am fishing on a regular basis (that is stretching it a bit for me), I’m lucky to see one or two fish jump up out of the water to catch a moth or something flicking around above the waterline. It’s sort of cool to see the concentric ring form where a fish has risen and slurped its meal right off the surface, but you really don’t see that very often around these parts, do we?

Where have they gone? Predatory methods of scooping them up by the millions out in the lakes and oceans? Barbed lines secretly hanging in our waterways by various scoundrels who sneak in the next day and run off with their illegal catch. All sorts of poaching going around here, I bet. Where is the ranger when we need him to stop these terrible practices? Where is Superman?

I know there are plenty of fish in the Ocean, and I know many sources say the number is dwindling dramatically. But, when I watch specials on the Discovery and Smithsonian channels, there are a billion of them out there! And, as the show runs down to the end, the announcer always ends with, “We need to protect our waters because in many ways the fish are disappearing right before our eyes.” How can that be when I just watched a very entertaining drama about fish catching fish by the hundreds, like they are supposed to do?

Well, I think as our waterways are continually diverted, dammed (legally or other-wise), their spawning grounds are being disseminated by our imperfect design of diversion. The caveat is we’re doing this for the fish and mankind but, do we follow up to insure it’s working, I think not. How is a salmon, steelhead, trout, or any fish supposed to work its way up stream to spawn with the hundreds of barriers wasting its strength away (the barriers are dams, fallen trees, toys, couches, lounge chairs, barrels, car hoods, motors of all kinds, boxes, rolls of..."
barbed wire, aluminum plates, plastic bottles, trays of various type, beer & soda cans, bullet cartridges) floating down from up stream and in our waterways—well you get the picture.

The bureaus of this and that are so understaffed and over-worked, I’m surprised they have time to even show up for work. When will this end, as the last fish is caught and we have nothing to look forward to? Recall that moratorium on Cod fisheries, or Salmon here on the West Coast? It can happen anywhere. When I hear, “Fish used to swim by me on the river by the millions,” I want to cry out. Let’s do something, now, like marching on Sacramento or Washington and yell out, “Aren’t you seeing the picture? Don’t you see the ending? Fish don’t come in cans alone, ya know.”

The Wet Fly Award

The Board has begun accepting nominations for the club’s infamous Wet Fly Award. This annual recognition is bestowed on the club member that has demonstrated the highest level of ‘oneness’ with the waters we fish... who has taken that fateful extra step leading to an intimate bonding with the environment of our quarry... who has gone above and beyond the limit of mere waders to immerse him/herself in the world of our noble nemesis... who, in other words, has fallen in the water while fishing!

Who do you know who’s slipped, tripped, stumbled, fallen, crashed, capsized, or otherwise gotten soaked while fishing – and won’t mind having the story recounted aloud at our annual dinner on February 25th? If you have someone in mind, just contact any Board member to relay the deserving story. And remember... think wet!

Veteran’s Day Delta Fishout — Friday, 11-11-11

I’ll be leading the umteenth Veteran’s Day Delta Fishout this year. It has always proved to be a pretty popular event, and I have every reason to believe it will be again this year. It will take place on 11-11-11 (pretty ominous, don’t ya think?), and we will probably put in at Paradise Point. We will have a favorable tide this year with high tide occurring at about 7:00 a.m. The striper action should be good, with plenty of fish present throughout the delta system. If not, the largemouth will keep us busy.

We’ve had a lot of good stories coming out of this fishout. I’ll never forget Ron Hyashi and the 22 pound Golden Trout tied up on the side of his boat. (It was a carp.) How about our very own “delta rat,” Pete Peterson, getting lost. The first year we had between 15 - 20 boats, and there were several that I didn’t think would float. There was a lot of black smoke coming out of some engines, which could explain the fire trucks. Jim Holmes and Gene Goss, together in an aluminum boat not much larger than a pram, brings new meaning to “Mutt and Jeff.” Bill Avery usually borrows a friend’s ski boat that still has the wake boards hooked on top, and Karl Wolff has been known to rent a boat at the marina just so he can participate in the day. I’ll be the guy wearing the Horatio Hornblower outfit with a megaphone yelling “Tally Ho” to everyone.

Paradise Point is a pretty good place to put in...long dock...plenty of room, etc. It’s also located at the intersection of Disapointment Slough and Bishop Cut, both of which are good places to fish. The water there is usually calm and safe.

What I’m after now is just to get a head count. So far we have four boaters signed up, and four non-boaters. If you are interested in going on this fishout, I’d like you to respond to this email and let me know your name, phone number, email address and whether you are a boater or a non-boater. Once I get an idea of who’s going, I’ll send out a lot of information re: who, what, where, when and how. Give me a call at the office or at home (530-889-8562) with any questions.

It’ll be a blast.
Denny Welch
(916) 786-2070 (office)
(916) 786-2465 (fax)
www.dennywelch.com
The Wounded Warriors program is not a GBF event; rather, it is sponsored through the generosity of GBF member Tom Bartos, and is held annually at the Horseshoe Bar Fish & Game Preserve on the Middle Fork of the American River. A number of GBF members volunteer their valuable time to assist our wounded veterans at this outstanding event.

The event consists of a four-day camp-out at the Preserve. One of the many activities that are made available to the vets is fly fishing education and on-stream experience, along with fly tying classes. My part in the management of the event is to line up the “coaches” who assist vets by teaching fly fishing skills in the unique environment of the Preserve. Tom Bartos provides the venue, and (with a lot of able help) handles all of the myriad logistical issues—getting fishing equipment donations, food, camping facilities, etc. Nick Strelchuk is the official Wounded Warriors organization representative—himself a very capable and experienced fly angler. Nick arranges the guest vet list and sees to it that they are transported to the preserve, and that their various needs are met.

The vets are very special people, all of whom have been wounded seriously in the service of our country in Iraq and Afghanistan. Regardless of the many different views on those conflicts, these vets have given hugely and it is indeed a privilege to be able to serve them. This year we hosted six vets.

GBF members who gave of their time this year to help with the angling included Rick Radoff, Frank Stolten and of course Tom Bartos and me. Others from the Golden Gate Casting Club also helped out.

As was the case in 2010, the vets enjoyed the fishing experience immensely. They also enjoyed the fly tying instruction. The coaches did an outstanding job in teaching and relating to the vets.

I’ll leave it at that, except to say that in October of 2012, Tom Bartos, Nick Strelchuk and I will be doing this rewarding event again. Volunteers will be needed for that event. It’s early, but anyone willing to help can contact me. As soon as the firm dates are known, I will place a help request on GBF’s Web site.
**November 2011**

**The Leader**

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**Classes and Clinics**

*Art Livingston, Chair; Member Education*

Below is a list of clinics and classes that will be offered to members. Some have scheduled dates; the others will be scheduled shortly. If you have suggestions as to other clinics or classes, be sure to contact me and we can discuss your thoughts. Look for specifics on classes and clinics on the web site, and in future *Leader* articles.

**Scheduled Clinics/Classes**

Fly Tying Jam: Jim Holmes, Pete Peterson  
Third Tuesday Each Month (Continuing)

**Upcoming Clinics/Classes**

Rod Building: Larry Lee  
Fly Tying Basics:  
Net Building: Art Hawkins  
Dates TBD in the Fall  
Jan, Feb, March 2012

**Other Possible Clinics**

Spey Casting  
Swinging Flies  
Steelhead/Shad Fishing  
Stripper Fishing in the Delta  
Map, Compass, and GPS

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**The 2012 Annual Dinner Date is Now Official!**

Mark your calendars for the Granite Bay Flycasters 26th Annual Dinner on Saturday, February 25th, 2012! This is our biggest event of the year (you DO NOT want to miss it), so be sure to get this date in your planner, your spouse’s planner, your Blackberry, your iphone, your iwishiwasaniphone, your TU calendar… or just scratched on the fridge.

You get the point...this is a must-attend event. It’s important that you participate for at least two reasons: This event raises the funds your club needs to survive another year, AND...this event lets you mingle and break bread with your fellow fly-fishers (and their families) that you might otherwise never have the chance to really get to know very well.

As always, this evening will have a HUGE RAFFLE with incredible prizes ranging from rods, reels, and flies, to artwork, wines, and other great items. And our famous silent auction is always your best shot at snagging incredible gear deals and a range of guided fly-fishing trips at prices so low that a *staycation* can seem expensive by comparison!

And if that weren’t enough, we’re very happy to announce that Kelly Galloup has agreed to be our guest speaker for this event! A renowned fly-fishing personality, author, and fly-pattern creator, Kelly will also conduct a limited-seating, fly-tying class on Sunday, 2/26. A modest fee for this session will go to club coffers. Look for more details coming soon.

Lastly, we still need a few more folks to help bring this event to life (it’s one of our club’s most rewarding volunteer opportunities). If you want to be a part of making this evening a success, please contact Dennis Baker at (916) 580-7639 or baker0707@aol.com. In the meantime, start thinking about what you might be able to donate for the GIANT raffle!

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**Granite Bay Flycasters Classifieds**

To place a classified ad, you must be a member in good standing of the Granite Bay Flycasters. Classified ads will run for only one issue of *The Leader*, unless the seller requests it to run longer. Submit your listing to: fstolten@comcast.net with subject line: ‘GBF: Classified’. Or mail your info to: Frank Stolten, 8290 Country Lake Dr., Orangevale, CA 95662. All ads must arrive by the 15th of the month to be included in the following month’s *Leader*. 
Shambles Caddis, II

Yes, I'm still on a Caddis kick. Maybe it's because lately I seem to be catching a lot of fish on Caddis imitations. In the July, 2009 Leader I featured a very successful fly that I call the "Shambles Caddis." I like to tinker, tweak, and fiddle around when I hold a hook captive in my vise—perhaps it's an exercise in creativity, an artistic expression if you will. Sometimes (not always), it's based on something I've observed while stumbling around on a stream, but mostly I think it's just a "what if....?" that flits through my psyche as I crank the bobbin. These brainstormings are not always productive—meaning they sometimes result in miserable failures when presented to wily trout: rejections, or just downright ignoring of the rendition that I am so proud of. But on occasion something I've created does actually work—and when I say "work" I mean it catches fish regularly in a routine of rigorous testing over time.

And so it was with the Shambles Caddis. It has never failed me when I fish it myself, and it has amazed guide clients in canyon stream settings—even rookies. In fact, I recently took two of my young grandsons to a little stream at around 6,000' elevation and they both caught trout on the S.C.

But I couldn't leave it alone; there's always that little tickle or voice inside that prods me to mess with success. And so I did. The result was Shambles Caddis II, and after a year or so of testing, it has proven itself by outshining Shambles Caddis I. The new features are a "tail" that I believe the fish mistake for a trailing shuck; a body base of opal tinsel; and a touch-dubbed rib that allows the opal tinsel to show through. The tail is made of a material called "Temple dog." I looked this term up on the Internet, and got numerous conflicting stories about what the devil a temple dog is—it seems that no one really knows. But I love the material; it's soft, pliable, and easy to work with. Oh, I forgot—I also stack the wing hair, which I didn't do for the original Shambles Caddis.

Tying Instructions:

1. Smash the hook barb.
2. Cover the rear of the shank with thread, leaving the bobbin at the back of the barb. Keep thread winds very sparse (don't overlap them) because we want a nice flat surface for the opal tinsel to lie on.
3. Tie in a "tail" made with a small pinch temple dog fur; keep it sparse, and the length should be no longer than the hook shank.
4. At the same spot, tie in a properly sized rooster neck hackle by its tip, and then a 3" length of medium opal tinsel. Leave the bobbin at the tie-in point.
5. Wrap the tinsel forward to just behind the hook eye and then rearward back to the hook bend. Tie it off there, and let the bobbin hang.
6. Apply tacky dubbing wax to the thread; take a pinch of antron dubbing (hint: chop it finely with your scissors beforehand) and touch it to the waxed thread. This will trap some of the fibers of the dubbing in the wax and results in a sparse, translucent effect. Wind the dubbed thread forward, to the 1/3 point on the hook behind the eye, and leave the bobbin there. The winds should be spaced so that the dubbed thread appears to be a rib.
7. Grab the hackle with your hackle pliers and wind the hackle forward in the spaces between the dubbed rib. Tie the hackle off at that same 1/3 point and apply a tiny drop of superglue at that spot. Important: rotate the

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fly so that the hook point is in the up position, and trim all of the hackle from the bottom of the fly; this will allow the fly to sit flat on the water, as a natural insect does. Return the fly to the normal upright position.

8. Stack a medium sized clump of natural or burnt orange deer hair after cleaning out the under fur. Measure the hair so that it will reach from the front 1/3 point to just beyond the hook bend; any longer is too long. Pinch the hair, add ¼" in length, and trim the butts. Keep it pinched tightly in preparation for the next step. We want that additional ¼" so that we can create a “top notch” such as is sported by the Elk Hair Caddis.

9. Take a loose turn around the butts of the hair before applying it to the hook; this turn should be taken about ¼” behind the butts. Bring the thread and butts to the top of the hook and hold the hair there tightly while taking 10 tight turns around the hair and shank. Keep all of the hair on top of the shank; don’t let it roll over or you’ll have an unbalanced fly.

10. Push the top notch back and up and create a small head in front of it. Whip finish the head.

11. Turn the fly over and put a drop of superglue at the base of the wing tie-in point. Return the fly to normal position and with your bodkin put a drop of superglue on the front of the “top notch.” Push the top notch upward and rearward with your bodkin, holding it there for a few seconds until it stays in that position. Gluing at these two spots will make the fly very durable. A few days ago I guided two anglers on a small stream; they managed to fish the entire day each with one of these bad boys, while catching many trout. They even managed to keep the flies out of the trees and bushes (which is where most flies are lost, and no amount of super glue will help save them from oblivion).

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Fly Tyers Corner - Continued from Page 8

**Tying Tips**

1. Gluing at the two spots mentioned in step 11 will make the fly very durable. A few days ago I guided two anglers on a small stream; they managed to fish the entire day each with a single one of these bad boys, while catching many trout. Miraculously, they even managed to keep the flies out of the trees and bushes (which is where most flies are lost, and no amount of super glue will help save them from oblivion).

2. The touch dubbing process is a Gary LaFontaine innovation. For more information, do a Google search on “touch dubbing.”

3. If, at the end of step 9, your clump of deer hair wants to spin around the shank, it’s probably because you didn’t cover that part of the shank with some thread over the opal tinsel, or because your turns of thread were not tight enough. If it wants to spin, unwind it and do it over as there is no cure for this malady, at least in my view.

   Go build and float a few of these bad boys, and….See ya on the creek.

### Great Raffle Prizes

At each year’s Annual Dinner, club member contributions make a huge difference—whether it’s donated merchandise or services, or just pitching in some extra funds to help the raffle committee buy more prizes (usually at ‘wholesale’ or other discounted prices).

Please consider donating something to the Annual Dinner. Our success at obtaining nice raffle and auction items is directly related to our success at raising the funds needed to pay for club activities in the year ahead. Contribute now and you’ll benefit all year!

Here are some of the kinds of things club members have donated in years past:

- New, unused merchandise – fishing-related or otherwise.
- Flies you tied (favorite or specialty pattern?) in a flybox.
- Other handcrafted goods – fishing-related or otherwise.
- Professional services – in gift certificate or coupon form.
- Funds specifically designated for the purchase of prizes.

Getting any ideas? If you can help, please call Dennis Baker at 916-580-7639. Any contribution is appreciated, and all donators are duly acknowledged at the dinner.
Granite Bay Flycasters

Mission: The organization is dedicated to conservation of fish habitat, advancement of the art of Fly Fishing, and good sportsmanship.

Meetings: General club meetings are held on the second Thursday of each month at the Granite Bay Activities Center on the shores of Folsom Lake. For directions, check www.gbflycasters.org, or call Dennis Baker at 916-580-7639. Doors open between 6:00 p.m. and 6:30 p.m. for socializing and fly tying demonstrations. The business portion of the meeting begins at 7:00 p.m. The main program gets underway after a short refreshment break and usually involves a guest speaker and slide show, or other presentation. All meetings are open to the public and visitors are encouraged to attend.

Membership: Applications are available on-line at www.gbflycasters.org and at general meetings. Single membership: $30; Family memberships: $35; and youth (under 18): $10. There is also an 88 name badge charge for all new members. Membership is prorated throughout the year. For membership information, call John Hogg at 916-663-2051, or visit the website at www.gbflycasters.org.

The Leader: To send articles, photos, ads and other materials, please e-mail to: Frank Stolten at fstolten@comcast.net. Please put GBF Leader in the subject line. Deadline for materials is the 15th of each month.

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